

# Call for Papers

First International Research Conference on the Arts and Dementia: Theory, Methodology and Evidence.

9 –10 March 2017 • 28 Portland Place, London W1B1LY

Sponsored by



## Confirmed keynote speakers:

**Professor Anne Basting**, University of Wisconsin and **Dr Teppo Särkämö**, University of Helsinki

We are pleased to announce the first international conference on arts and dementia research and invite you to submit an abstract to the conference. The conference will take place over two days and involve internationally known keynote speakers, paper sessions, roundtable discussions, an art exhibition curated by people with dementia, a film screening and time to explore the nearby Wellcome Collection's Hub, Shaping Perceptions of Dementia through Art and Science, and meet their artists and researchers.



The conference will be an opportunity to hear about new research and to engage in lively discussions with researchers, artists, clinicians, and people with dementia and caregivers in a beautiful location in central London convenient to cultural venues, historical sites and shopping.



# International Research Conference on Arts and Dementia

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## Submission Guidelines

### Regular Paper Sessions

(3 papers per session): 15 minutes each + discussion

Submit an abstract of up to 200 words including the following sections: Title, Introduction, Methods, Results, Discussion & Conclusion and names and affiliations of all authors and email contact details of presenting author.

### Five-Minute Challenge Papers

(6 papers per session + 30 minutes of questions)

This is an ideal opportunity to take 5 minutes to present methodological challenges, a work in progress, preliminary data, completed research findings or other key issues related to arts and dementia. The session is chaired and each participant has a 5-minute slot followed by 5 minutes of discussion and questions.

Submit an abstract of up to 150 words including the following sections (alter as needed to fit the presentation): Title, Introduction, Methods, Results, Discussion & Conclusion and author name and affiliation with email contact details.

### Roundtable Discussions (50 minutes)

These sessions are designed to involve interactive discussion between presenter(s) and delegates around a topical area related to theory, methodology or evidence. Facilitators are asked to begin the discussions with no more than a 5-minute introduction which will act to begin the roundtable followed by questions for the participants to consider. Submit an abstract of up to 200 words including a title, followed by a description of the topic for discussion, 2-3 questions to start the discussion, along with the facilitator's name, affiliation and email address.



Please send all submissions in a Word document to Professor Paul Camic:  
[paul.camic@canterbury.ac.uk](mailto:paul.camic@canterbury.ac.uk)

Submission deadline: 15 July 2016. Decisions will be communicated by 1 September.

See our website for registration information (from 1 June 2016):

<https://www.rsph.org.uk/en/membership/special-interest-groups/arts-and-health/>

Registration opens on 1 June 2016 and closes when the conference is filled or no later than 15 January 2017. Delegates with accepted abstracts are asked to register at the time of acceptance and pay the non-refundable registration fee.

### Organising committee

**Professor Paul M. Camic**, Canterbury Christ Church University (Conference Chair)

**Professor Stephen Clift**, Canterbury Christ Church University

**Professor Sebastian Crutch**, University College London

**Professor Chris Fox**, University of East Anglia Medical School

**Dr. James Pickett**, Alzheimer's Society

**Dr. Victoria Tischler**, Nottingham University

**Dr. Hannah Zeilig**, University of the Arts, London

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